

Extensive Reading Form

Author, title of the book (e.g. Kate Fox. *Watching the English: The Hidden Rules of English Behaviour*).

1. Main themes	Rank the main themes in order of importance. e.g. <i>The Weather. Grooming Talk. Humour rules. Class codes. Talk-rules. Pub-talk.</i> Link the problems raised in the book to the reality in your country. e.g. <ul style="list-style-type: none"> <i>The weather-speak is not a form of 'grooming-talk' in Russia.</i> <i>Both English and Russian people can discuss in print private matters that they are reluctant or embarrassed to talk about with a new acquaintance at a party.</i>
2. Main subtopics/events and people/ characters involved	Make a list of the main events (subtopics), note which people/characters are involved in each. e.g. <ul style="list-style-type: none"> <i>Class and race / English people, ethnic-minority groups and immigrants.</i> <i>Britishness and Englishness / Kate Fox as an anthropologist, writing about Englishness rather than Britishness (England is a nation having distinctive culture; Britain is a political construct, composed of several nations with their own distinctive cultures).</i>
3. Write out 5 quotes that appeal to you most. Justify your choice.	e.g. <i>1. Human species is addicted to rule making. Every human activity, without exception, including natural biological functions such as eating and sex, is hedged about with complex sets of rules and regulations, dictating precisely when, where, with whom and in what manner the activity may be performed. Animals just do these things; humans make an almighty song and dance about it. This is known as 'civilization'.</i> 2. ...
4. Main characters' profiles	Provide short descriptions for the main characters: think of 1-2 defining adjectives for each character (<i>mischievous, hot-headed, lovelorn, etc.</i>).

5. Vocabulary

50 words / word combinations	Context of use in the book	Translation
1. <i>highbrow subjects</i>	Men were certainly found to be no more likely than women to discuss 'important' or ' highbrow ' subjects, such as politics, work, art, and cultural matters – except (and this was a striking difference) when women were present.	Несомненно, мужчины, как и женщины, не особенно склонны обсуждать «важные», «высокоинтеллектуальные» темы , такие как политика, работа, искусство и культура, – за исключением тех ситуаций (и это поразительное отличие), когда рядом с ними находятся женщины.