## **Literary Critics**

Put the conversation in the correct order.

Critic A		Critic B	
a	Yes, you're right, but did you know it was a fictionalised account?	1	Yes, I know, I was almost crying; and the <b>plot</b> is fascinating.
b	No? What's the problem with it?	2	FINISH Yeah, who are you calling <b>bookworm</b> ?
С	That's the new one by A.J. Wolf, isn't it? You're not <b>hooked</b> on it then?	3	Absolutely, I couldn't put it down! And it really comes alive towards the end.
d	START I'm reading <i>Orange Pants</i> by C.S. Murphy at the moment. It's very <b>readable</b> , don't you think?	4	For starters, some of the characters are a bit <b>one-dimensional</b> and it's so <b>slow</b> . I don't rate Wolf very much as an author.
e	You have to be in this job! So, see you later, <b>bookworm</b> .	5	Yes, but anything that <b>depicts</b> the rich behaving like animals will sell.
f	That's strange. He's written some critically acclaimed <b>best-sellers</b> .	6	Let's hope so, I've got three books to finish this week. Luckily I'm an <b>avid reader.</b>
g	That's true. Anyway, what's next on your list? Something more <b>gripping</b> perhaps?	7	Not at all. It's not what I'd call <b>a</b> page-turner.
h	Oh no! Don't tell me what happens at the end! It's such an incredibly <b>moving</b> story, isn't it?	8	Really? I thought it was <b>based on a true story</b> . At any rate, it's much better than <i>Legless in Surburbia</i> .